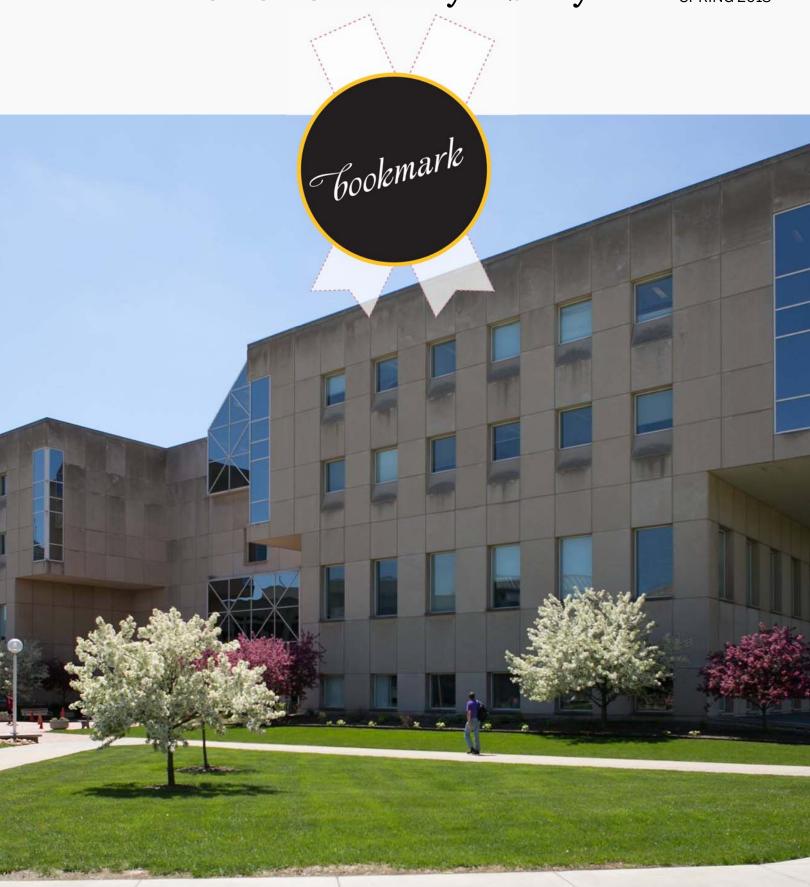
News from the IUPUI University Library

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SPRING 2018



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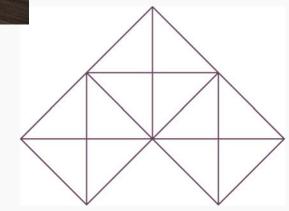
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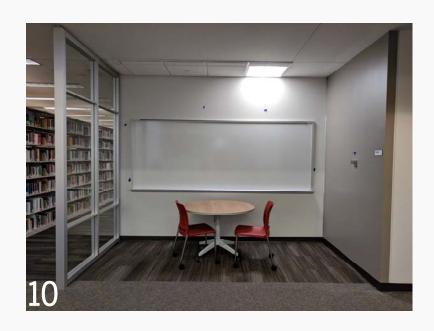
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FROM THE INTERIM DEAN'S DESK



Hello! I'm writing from my first full week as Interim Dean, much of which was spent traveling and serendipitously attending a conference that helped me solidify some of the ideas I'll share here. This year's Association of College & Research Libraries Librarian of the Year, Dean David Lewis retired from University Library leaving a strong, forward-thinking, plan for moving academic libraries generally, but IUPUI University Library specifically forward, supporting the research and learning needs of all our valued constituents. I will spend my time as Interim Dean furthering our mission to Inform, Transform, and Connect, bringing a fresh lens through which to meet this critical mission and building on the Emeritus Dean David Lewis-established keystone of academic libraries leading open access and change in scholarly communication. Lewis's vision, carried out by driven library employees, propelled IUPUI faculty to the forefront of necessary change in scholarly communication. This important work will continue and we will also turn our eye to ensuring students understand how they too can benefit from participating in the rich ecosystem of creating and utilizing open access scholarship.

One goal for this year is to highlight our already robust student-facing services and deliberately connect that student focus with digital scholarship and open access. We've paved a path with a long-established program: Digitally distributing student theses and dissertations (over 2,000 now online), Teaching information literacy skills that speak to the research life cycle and

student participation in it, and Publishing student run open access journals such as the Indiana Health Law Review. School of Public and Environmental Affairs and Kelley School of Business Librarian, Justin Kani recently added Open Educational Resources Liaison to his portfolio of work. In this role Kani will develop a program that supports the development and implementation of teaching resources (ex. textbooks) that are made freely available to students. From Scholarly Communications Librarian Jere Odell, "In the 2016/2017 academic year, IUPUI's 21,748 undergraduates paid an average of \$1,204.00 for books and supplies. That's an annual investment of \$26 million by students and families on course materials." University Library has the opportunity to play a pivotal role in supporting faculty in developing quality instructional resources that save our students significant money.

Another student focused goal I have for this year is to be more strategic in providing quality, professional level, mentored learning experiences through our student employment opportunities. I want us to become the premier student employment opportunity on campus. We have a long history of students working in a variety of roles within the Library from shelving and checking out books to digitization, organization of archival collections, and technology support. Our goal is to standardize the high quality of these experiences, to ensure that every student employee gains not just a convenient on-campus job but a professional-level experience that stands out on their resumes.

University Library will continue to emphatically embrace IUPUI's community-engaged mission. Community Outreach Librarian Jennifer Johnson and Digitization Specialists, Anna Proctor, Lucy Williams, and Shelanda Graham worked collaboratively with the Children's Museum to highlight the legacy of Ryan White through the digitization of his correspondence with children around the world. Archivist Angela White and Archives Specialist Greg Mobley met with representatives of the Wheeler Mission, providing historic materials and information in preparation for celebrating their 125th anniversary.

FROM THE INTERIM DEAN'S DESK

(cont'd)

Data Services Librarian, Heather Coates gathered analytics methods that demonstrate the impact of civically engaged scholarship as part of the IUPUI Public Scholarship Faculty Learning Community. All our employees regularly serve community users, be it assisting a fledgling new business owner interested in industry research, a genealogist wanting help navigating our extensive online history resources, or a high school class on a field trip, helping them to dig their toes into college level research. We take our connection to the community seriously, embracing the call of higher education to support an informed citizenry.

Data-driven decision-making models will be at our core, building on the good work of existing strategies. An example: Community Outreach Librarian Willie Miller's 6-year strong "I Heart UL" guerrilla assessment program, collects quick notes from library users sharing praise and suggesting change. This data driven assessment informs annual improvements to services and most recently shaped the significant space renovation of the 3rd and 4th floors. The effectiveness of I Heart UL was recognized with the Power of Libraries Award at this year's Customers of SyrsiDynix User Group annual conference. Educational Development Librarian Sara Lowe is presently leading a mass evaluation of student papers, measuring the impact of librarianled information literacy instruction on the quality of student research. The outcomes of this work will inform the classroom practice of IUPUI librarians.

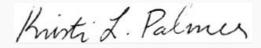
Data will drive adjustment of our collection purchasing models. We will assertively continue implementation of a strategic move towards purchasing materials on demand, as well as grow collections that are unique to IUPUI history, Indianapolis, and our internationally recognized expertise areas such as philanthropic studies and artist books. We take our role as steward of research resources crucial to faculty, staff, and student success, seriously. We want to continue our longestablished record of providing the highest quality service and research resources while responsibly

balancing our budget. As such we regularly seek purchasing methods that combat the unsustainable rise of for profit publishers while still providing access to the research required by all campus citizens. Using regular assessment methods, we will ensure our purchase on demand model maintains both a quality of service and balanced budget.

Finally, I want to focus inwardly and ensure that we attract and retain forward-thinking, diverse employees. I want our current employees to navigate this interim year with ease and gusto. I've been with University Library for 17 years, as a student employee, staff member, newly-minted faculty navigating the tenure process, team manager, and now proudly find myself with the opportunity to lead as Interim Dean. I have witnessed the dedication, drive, and ingenuity of so many. As student learning and faculty research methods alter, so too must libraries and library employees shift to continue our highest quality of service. Acquisitions Staff Member, Jennifer James, recognized this shift and sought out a training opportunity to increase her technology skills. She has become the most knowledgeable Python programmer in University Library. She will use her new skills to support the Digital Humanities work within the Center for Digital Scholarship. We will identify other skill development areas and support staff in becoming uniquely qualified for new and necessary work.

Transitional times, particularly those after a long-term, highly-lauded leader, can result in consternation and stagnation. As is our tradition, University Library will break that mold, continue to thrive, and innovatively lead as a 21st century library.

With excitement about our future,



NONFICTION

Tina Baich appointed Director of Faculty Mentoring



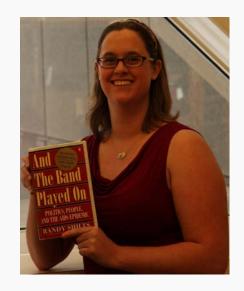
On January 1, Associate Librarian Tina Baich took on an additional role as Director of Faculty Mentoring. In this new position, Tina will be responsible for the direction of the IUPUI Mentoring Academy.

The IUPUI Mentoring Academy, which is housed in the Office of Academic Affairs, works to develop faculty talent. The Academy introduces faculty to best-practice mentoring models, engages departments and schools in the development of their own mentoring programs, and provides workshops that focus on mentee/mentor education. It also funds proposals from schools for the development of their own programs.

Tina will oversee the proposal funding process, as well as planning and managing the Mentoring Academy Symposium. Congratulations Tina!

Caitlin Pike coordinates research services

Nursing and Medical Humanities Librarian, Caitlin Pike, has taken on the additional role as Research Engagement and Scholarly Services Coordinator. In this role, Caitlin will support the library's overall research services program. This means she will develop a baseline of services, workflows, and messaging that can be easily customized and implemented by librarians and others to best suit the faculty of their school. Congratulations Caitlin!



NONFICTION

Caitlin Pollock highlighted in the Digital Media + Learning Central blog



Digital Humanities Librarian Caitlin Pollock was recently highlighted in the Digital Media + Learning Central blog for her work on The Ida B. Wells Project. Pollock's project was mentioned by Amherst College Professor, Marisa Parham, in an article that explores ways to teach underrepresented students how to navigate higher education institutions through the use of digital humanities. Ida B. Wells was a Black 19th century investigative reporter who launched an anti-lynching campaign that culminated in three pamphlets that revealed and demonstrated the injustice and violence of lynching. The Ida B. Wells Project visualizes the lynching data curated in *A Red Record*, one of the writer's three pamphlets and explores the role of data, racism, and American history for students, teachers, and researchers to use.

For more information, Parham's blog post can be found <u>here</u> and details on The Ida B. Well Project can be found here.

Mairelys Lemus-Rojas & Jere Odell highlighted in *The Idealis*

<u>The Idealis</u>, an online collection of scholarly communications, recently selected a presentation by librarians Mairelys Lemus-Rojas and Jere Odell to feature in their "Today's Recommended Research" segment. The presentation, titled "<u>From Wikidata to Scholia</u>" <u>creating structured linked data to generate scholarly profiles</u>" discusses how University Library is dedicated to providing a presence in Wikidata for faculty members by adding data about faculty in order to create free and open scholarly profiles for them. These profiles consist of information from LinkedIn, Google Scholar, Researcher ID, Scopus, and several other sources. Mairelys and Jere gave the presentation at the Code4Lib Conference in February.

NONFICTION

The Recognition of David Lewis



David Lewis, the newly retired Dean of University Library, went out in a big way as he received two high-profile awards right before leaving to settle into retirement life. First, The Association of College and Research Libraries' named him the 2018 Academic/Research Librarian of the Year. This award recognizes an outstanding member of the library profession who has made a significant national or international contribution to academic/research librarianship and library development. To learn more about this accomplishment, click here.

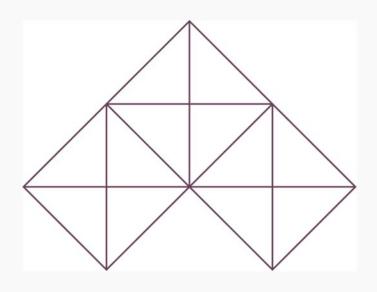
Secondly, at his retirement celebration, David was honored with the Sagamore of the Wabash award by Indiana State Archivist, Jim Corridan. This is one of the highest distinctions in the state of Indiana and the highest honor bestowed by the governor of Indiana. Read more about this honor here. In addition to this surprise award recognition moment, the retirement celebration brought together campus administrators and staff, current and past library employees, and donors as they wished David well in this new chapter of his life.

Although David will no longer be walking the halls of University Library on a daily basis, his presence and legacy will still be felt as he has established the David W. Lewis Student Opportunity Fund, to support library student workers.

HAPPENINGS Up Late @ UL



We closed out the Fall '17 semester with record breaking attendance at our Up Late @ UL event. 1,968 students took a break from studying and stopped by to play with puppies and get free refreshments served by faculty, staff, and board members. During this 5-night event, the library is open until 2:00 AM for students that need a quiet space to prepare for final exams. We also encouraged students to like our social media pages, if they haven't already and this led to getting more than 300 new followers across the library's social media outlets.





HAPPENINGS





February 14th was at big day at the library, not because it was Valentine's Day but because it was I Heart UL day! I Heart UL allows students to give us feedback about what they love or don't love about the library by writing comments on a Post-It note and sticking the note on a large red board. As a token of appreciation for participating, contributors received gifts such as candy, pens, and water bottles. We had 950 comments from this year's event touching on subjects such as building temperature, the renovation, policies, and staff engagement. Each Post-It note is reviewed and analyzed, as this information helps the library see what improvements (immediate and future) should be made.

HAPPENINGS



Campus Campaign Kickoff

On February 15th, we hosted a kickoff breakfast in the staff lounge for the 2018 Campus Campaign. Employees were invited to feast on muffins, coffee, fresh fruit and fruit bars while receiving information on how to show their generosity and commitment to the campus by supporting various programs. University Library took the time to highlight our Student Opportunity Fund, Staff Project Fund, and Unrestricted Fund. For more information about the Campus Campaign or to make a gift, visit https://campuscampaign.iupui.edu/.

New Atrium Sculpture

In February, a new sculpture was hung in the library atrium, courtesy of Herron School of Art + Design student Joelle Stille. The piece is titled "Biblio Corvidae" and consists of 3 open books hanging from the ceiling, reminiscent of birds flying, hence the use of the word Corvidae (Latin for bird). Having a Herron student create artwork for the atrium has been an annual tradition for 15 years. Students submit proposals to a small committee who then select a winner. The winner receives a stipend, recognition, and the opportunity to have their artwork on exhibit for a year.



HIGHLIGHTS

Renovation

In our last issue, we reported that the library was undergoing its first major renovation since opening in 1993, thanks to funding from IUPUI campus administration. This was necessary to support the 70 percent increase in the number of full-time students in the 25 years since University Library opened. We are happy to report that renovations to the third and fourth floors are now mostly complete. The \$1.75 million project began in December 2017 after an exhaustive research study was done to identify areas within the library that needed improvement according to students. Over the course of 18 months, research was collected from students through several different methods: observation, I Heart UL feedback, focus groups, and an in-use survey that was given during the week of finals at Up Late @ UL events. The findings reported that patrons wanted a space with an increased capacity for quiet study and that better facilitated group collaboration. This led to over 400 extra seats being added along with 400 power outlets, two new silent study rooms, more individual carrel desks, the addition of alcoves for group studying, and a new study space specifically for graduate students. You can see photos of the renovation throughout this newsletter issue, but we also welcome you to stop in anytime to see the changes in person.





HIGHLIGHTS

Donor Recognition



Claudia Dille, long-time supporter and community board member of University Library, was recently honored as one of the recipients of the IUPUI Spirit of Philanthropy Award. Claudia considers herself a lifelong learner whose love of libraries began when she worked in her junior high school's library.

Claudia appreciates the library's support of student engagement and development at IUPUI and has recently established the Claudia A. Dille Student Initiative Fund, which supports student employees at University Library.

In addition to supporting

University Library, Claudia is also a supporter of the IU School of Nursing, as she earned her Masters of Science degree from there. This led to a successful career working in hospitals, academia, and corporate pharmaceutical clinical research as a Registered Nurse.

Long-time supporters and retired faculty members Giles and Dolores Hoyt recently established the Giles and Dolores Hoyt Student Opportunity Fund, to benefit the library's student workers, with a preference given to those that work with the German-Americana Collections. Their love for education runs deep as Giles is a Professor Emeritus of German and Philanthropic Studies and past Director of the IUPUI Max Kade German-American Center. Dolores is a past acquisitions librarian and associate dean for University Library. Together, along with colleagues, they created the Hoyt-Reichmann Faculty Chair in German American Studies and German Language and Culture in the IU School of Liberal Arts.

HISTORICAL WISECRACKERS

Historical Wisecrackers, put on by the IUPUI University Library Special Collections and Archives, is a chance to attach your funny captions to some of our favorite silly IUPUI photos from our huge collection. Each month, the funniest caption (as judged by the expert judges in Special Collections and Archives) wins a **fabulous prize!**

To add your caption, visit www.ulib.iupui.edu/captioncontest.







JANUARY

"The Ice Capades presents.....FARMERS ON ICE!"

Stephanie Mann

FEBRUARY

"You better have 3 feet between the two of you. Be respectable or leave."

Judith Atibil





MARCH

"One way to avoid potholes...."

Jim Oppold

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Residents of the State of Indiana aged 18 years or older can get an IUPUI University Borrower's Card by completing an Indiana Resident Library Card and User Agreement at the Library and providing a Photo ID and proof of current address.



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